

# IRAN

HEART BEAT



Galerie  
Nicolas  
Flamel



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Hessam KHALATBARI & Yassi METGHALCHI  
ont le plaisir de vous convier au vernissage de

# IRAN

Exposition  
du 26 novembre  
au 20 janvier  
2016

# HEART BEAT

JEUDI 26 NOVEMBRE 2015 À PARTIR DE 18H30

216 rue Saint Martin 75003 Paris, France  
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Galerie  
Nicolas  
Flamel 

Ghodratollah Agheli | Abdi Asbaghi | Reza Derakhshani | Kambiz Derambakhsh  
Golnaz Fathi | Parastou Forouhar | Behruz Heschat | Bozorgmehr Hosseinpour  
Manouchehr Niazi | Mojtaba Ramzi | Hamed Rashtian | Kambiz Sabri  
Behjat Sadr | Mina Talaei | Parviz Tanavoli

## PREFACE

Exhibitions are one of the major means for artists to express themselves to the public.

Lifting of sanctions against Iran was one of the major reasons for choosing the title of our upcoming exhibition.

Our gallery, in its principle role, acts as the bridge between talented Iranian artists and international art lovers. We have decided to seize the moment offered by the international community to represent Iran as a major player in economic and political life. We are gathering under IRAN HEARTBEAT a magnificent exhibition of 15 artists who have dedicated their creative strength and inspiration to promote their country worldwide with the unique choices of medium and subject displaying the individual signature of each artist.

It is always a privilege to welcome their works, but even more of an honor to have some of the artists present for the opening night of the show.

We are proud to pay tribute to the beloved Mrs Behjat Sadr, one of our major internationally renowned contemporary artists. Thanks to the generosity of her daughter Mitra Goberville, one of her beautiful pieces will be displayed for Iran Heartbeat.

For just over a month, with the power of today's culture from Iran, and artists expressing their identity by revisiting their traditions and cultural history through visual poetry, we are hoping that we can bring you a showcase of visual pleasure and to contribute a little more tenderness in this world.

**Hessam Khalatbari & Yassi Metghalchi**

## TIMELESS EXCHANGES

As a lover of the arts, and a particular supporter of Iranian modern and contemporary art and artists, I have never felt as excited at the developing prospects surrounding cultural interchange between Iran and the world today.

I have always been a strong believer that where politics often fails, art and culture stand a stronger chance for winning the hearts and minds in differing societies, allowing for more open intellectual discourse and deeper understanding, above and beyond any ideological, political or geographic confines. Today, politics aside, I am particularly enthused by the prospect of the world gaining greater access to the unique collection of TMOCA (The Teheran Museum of Contemporary Art). This is heartwarming, especially as it reflects on the prescient and innovative ideas underlining this groundbreaking museum's creation.

The last ten years have witnessed an outpouring of great art from both the younger generation of practicing artists in Iran and outside the country, but also from some of the masters of Iranian modernism. It is equally astonishing and most encouraging to see the proliferation of art and design schools in Iran, over the same period, as well as witnessing the extraordinary number of students choosing this path to cultural enlightenment.

It gives me great pleasure therefore to see the opening of the *Iran Heart Beat* exhibition at the Galerie Nicolas Flamel in Paris, with its

trans-generational and multi-medium bias. I hope this exhibition will be a worthy contribution to the better understanding of Iranian contemporary art and culture in Europe. From Montesquieu's *Lettres Persanes* in 1721, to today's cultural exchanges between France and Iran, there has been an uninterrupted flow of ideas and inspiration. May it ever continue thus.

**Maryam Eisler**

London , November 2015

# GHODRATOLLAH AGHELI



Ghodratollah Agheli was born in 1968 in Jolfa City, East Azarbaijan Province, in Iran. After finishing primary and secondary education, he seriously started to learn arts from painting and drawing masters of Mirak Art School of Tabriz. His passionate interest in arts and painting convinced him to leave Tabriz for Tehran where he started to learn sculpture techniques under supervision of masters of Visual Arts Center of Tehran for four consecutive years, and won Grade II in art and from then on he is working professionally and eagerly in artistic fields.

Agheli has not only succeeded to hold over 25 solo exhibitions during these years, but also he has participated in 70 groups, biennial exhibitions and artistic expositions in Iran, Germany, France, England, Austria, Ukraine, Morocco, Italy, China, Dubai and Qatar. And of his recent works the sixth Biennale Beijing International art and fifty-sixth International Biennial of Venice - in 2015 reached.

About 40 monumental sculptures, embossed artworks, urban monuments make up the casework of the hardworking artist. His monumental sculptures can be found either in Iran's art museums or private collections.



Ghodratollah  
**AGHELI**

FROM THE COLLECTION OF "PETROLEUM FLAVORED MIDDLE EAST", 2013  
Edition 1/3  
Silver plating brass and lamp and bullets - 51 x 51 x 72 cm

# ABDI ASBAGHI



## BIOGRAPHY:

1956 > Born in Tehran - Iran.

1988-1991 > Academic training in painting and art history at Zangar Art Institute - Tehran.

1992 > Painting instructor since

## AWARDS AND COLLECTIONS:

2014 > One painting in collection of Visual Arts of Iran.

2009 > One painting in collection of Roudaki foundation.

Selection of realist and hyper realist Persian contemporary painters for post card.

Municipal of Tehran published a Post card.

2006 > One painting in collection of Tehran Museum of Contemporary Art.

2005 > One painting in collection of Niavaran Cultural Center.

1996 > Winner of contemporary section of thoughts in mirror of art.

Bahman cultural center

1991 > Awarded for fist Biennial Exhibition.



Abdi ASBAGHI | UNTITLED, 2015  
Acrylic on canvas - 100 x 120 cm

# REZA DERAKSHANI



Painter, musician and performance artist Reza Derakshani was born in Sangsar, in the northeast of Iran. He grew up in a great black tent on the top of a mountain, among horses and fields of blue and yellow wild flowers. Reza moved from the study of constellations of light made by moonlight shining through tiny holes in the tent to the study of mathematics in high school, and visual arts in Tehran and the U.S.

The long and circuitous road of Derakshani's artistic and geographic migration eventually found him in New York City, where he made a home and worked for sixteen years. He later moved to Italy, eventually returning to Tehran for seven years before leaving his troubled homeland once again in 2010. Derakshani currently lives and works between Austin and Dubai.

Reza Derakshani's first solo show at the age of nineteen was held at the renowned Ghandriz Art Gallery in Tehran. Following this auspicious debut, he participated in many group and solo exhibit. His work has been widely exhibited and collected internationally. Derakshani's passion for beauty and his nuanced perception of the light and dark of the world has found expression in many different forms. Yet it is within contemporary painting that he has experienced true liberation and fulfillment as an artist. The challenging techniques, innovation and mental stimulation inherent to contemporary art have led him to create a meditative solitude that results in pure freedom of self-expression. Reza's work, known for its diversity and originality, has gained recognition for its fearless exploration of form and style, and the skill and vision necessary to merge an unbending tradition with a wild contemporary spirit.



Reza  
**DERAKSHANI** | HAR ROOZ E SIMGOON O HAR SHAB E SORKH FAAM, 2010  
Oil, tar and gold on canvas - 160 x 360 cm overall (diptych)

# KAMBIZ DERAMBAKSH



Kambiz was born in 1942 in Shiraz, Iran. He studied in Tehran Fine Arts Faculty and has been publishing his cartoons and caricatures in many well-known local and international newspapers and magazines for 60 years. Honors and Awards: Grand Prizes and gold medals of Japan, Germany, Italy, Switzerland, Belgium, Turkey, Brazil, Yugoslavia exhibitions and some other honors and awards.

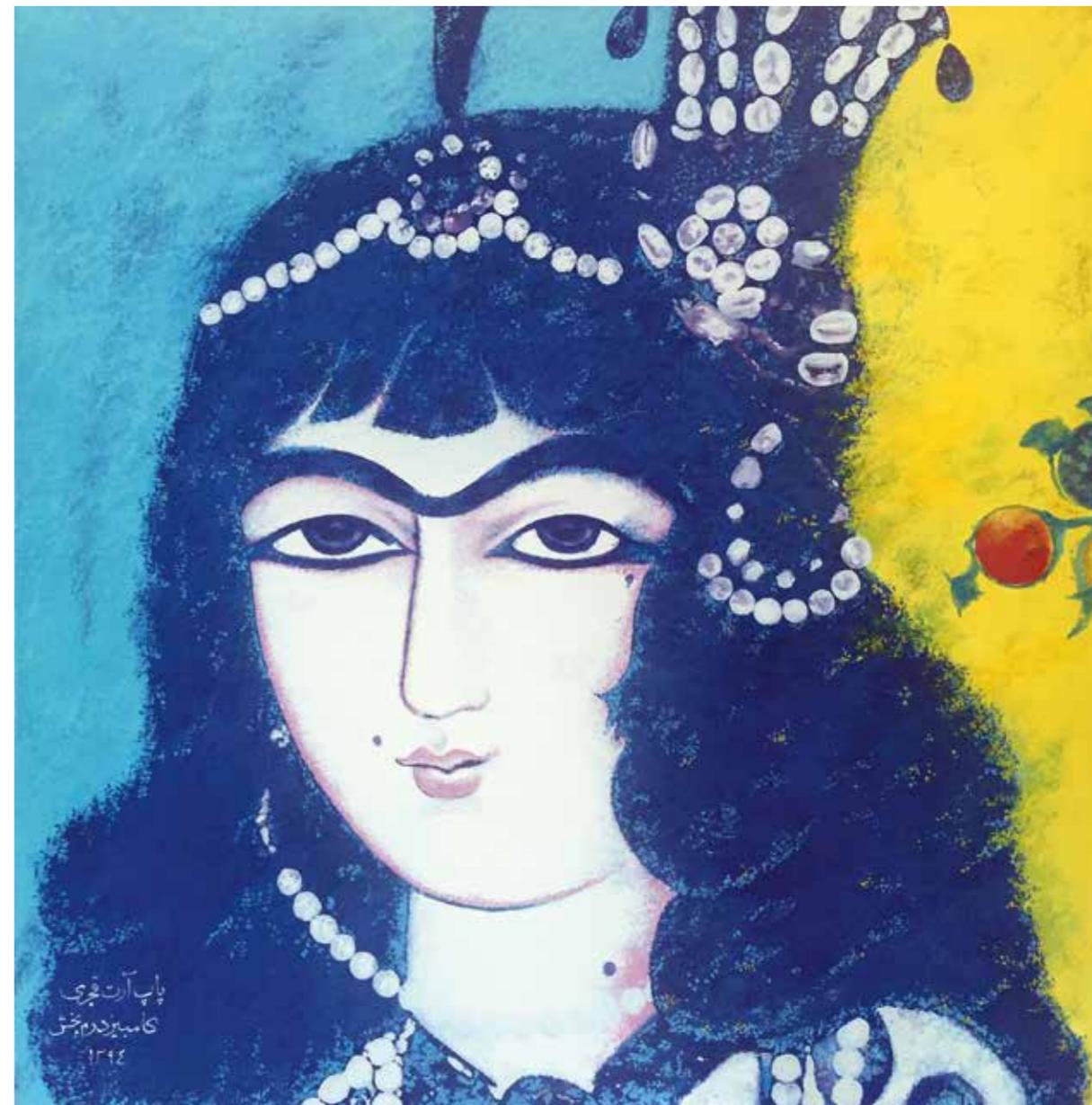
Kambiz has also sat as a juror for a number of international cartoons exhibitions. He realized as many as 50 individual and group exhibitions in Iran and abroad. He has taught the art of caricature in Tehran University.

Many arts centers, galleries and arts museums throughout the world have bought his works for exhibitions. Kambiz Derambakhsh has published many books on illustration and caricature in Iran and abroad. In April 2013 his first book was published in France 'The World is my Home' (editions Michel Lafon)

Kambiz Derambakhsh received the Chevalier of the Legion of Honor Medal during a ceremony held at the Embassy of France in Tehran in 2014.

The medal, which is the highest decoration awarded by the French government, was presented to Derambakhsh by French Ambassador Bruno Foucher during a ceremony at his residence in Tehran.

Derambakhsh is the first Iranian visual artist to have received the award.



Kambiz | UNTITLED, 2015  
DERAMBAKSH | Acrylic on canvas, 100 x 100 cm

# GOLNAZ FATHI



Having discovered calligraphy while studying graphic design at Tehran's Azad University, she later left to train at the Calligraphy Association of Iran for six years. Fathi was the first woman to win an award for Ketabat, a distinct genre of calligraphy. She soon tired of the discipline's rules and regulations and thus created a new form of expression in her paintings: an imaginary language deeply rooted in Persian tradition while simultaneously hinting at a social renaissance. The strength of her work stems from the drive to express emotions that cannot be pinned down into words; Fathi's works succeed where language fails.

She has been the subject of solo shows in New York, Shanghai, London, Beirut, HongKong, Paris and Dubai amongst others. Some of these include Dance Me to the End of Night, October Gallery, London (2014); Marked: Contemporary Takes on Mark-Making, Sundaram Tagore Gallery, New York and Hong Kong (2014); The Living Road, Pearl Lam Gallery, Shanghai, China (2013); Falling Leaves, The Third Line, Dubai, UAE (2013). Fathi has been exhibited in a number of group shows, including Frontier reimagined, Museo di Grimani, Venice biennale 2015, Writing non writing, Museum of Contemporary Art, CAA, Hangzhou, China 2015, The Other Half of Iran, Islamic Arts Museum, Malaysia (2013); World Stories: Young Voices, Brighton Museum, UK (2012); The Art of Writing, Art Forum of Wiesbaden, Germany (2011); Iran Inside Out, Chelsea Museum, New York (2009) and participated in the International Woman Artists' Biennial, South Korea (2009). She was also part of Word Into Art exhibition at the British Museum (2006). Fathi received the Young Global Leader Award in 2011.



Golnaz FATHI | UNTITLED, 2012  
Acrylic on canvas - 120 x 120 cm

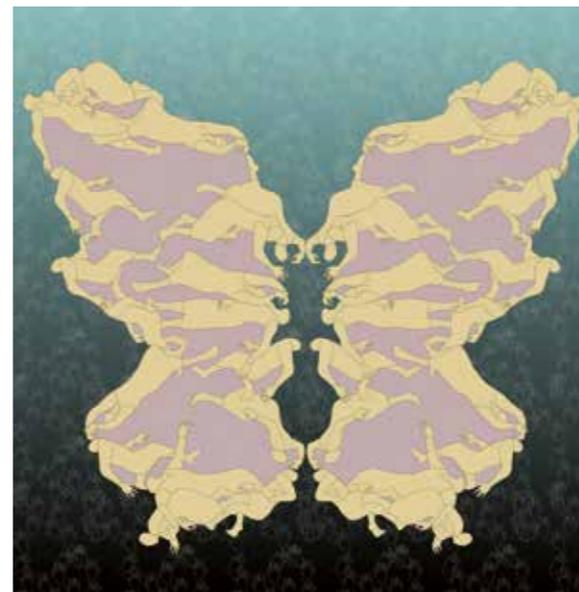
# PARASTOU FOROUHAR



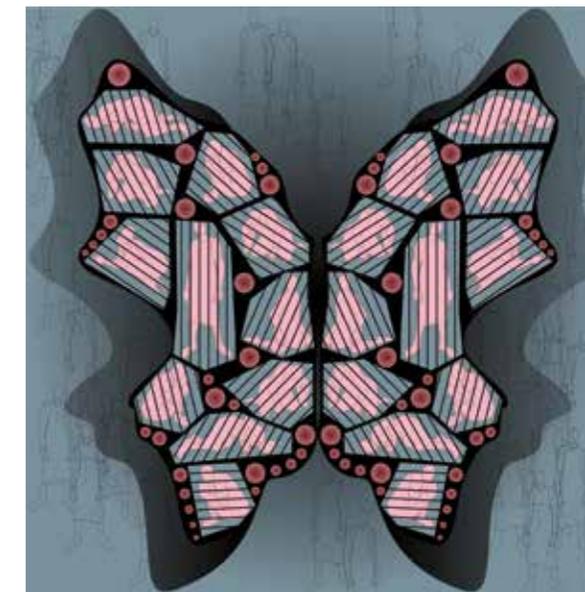
1962 Born Tehran, Iran and has been living and working in Germany  
 1984-90 BA Art from University of Teheran  
 1992-94 MA College of Art Offenbach/Germany

## SOLO EXHIBITIONS SELECTION :

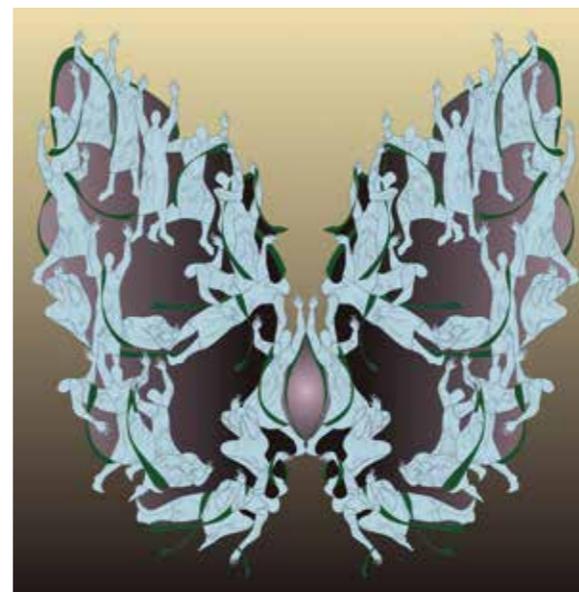
- 2001 Blind Spot, Stavanger Cultural Centre, Stavanger - Norway
- 2002 Shoes Off!, de Ligt Gallery, Frankfurt  
 Blindspot, Golestan Art Gallery, Tehran ( Banned by Iranian authorities)
- 2003 Thousnad and One day, National Gallery at Hamburger Bahnhof, Berlin
- 2004 Ornamentic, City Museum, Crailsheim
- 2006 Blind Spot, Gallery Karin Sacks, Miuneck
- 2007 Just a Minute, Fondazione Pastificio Cerere, Rom
- 2008 Parade, Kunsthalle Vierseithof, Lückenwalde
- 2009 Parastou Forouhar in Gallery Karin Sachs, Miuneck  
 Links of Violence, Orgel Fabrik, Karlsruhe  
 I Surrender, Azad Gallery, Tehran
- 2010 Parastou Forouhar at RH Gallery, NY  
 Parastou Forouhar at Leighton House Museum, London  
 He Kills Me, He Kills Me Not, Verso Artecontemporanea; Turin
- 2011 He Kills Me, He Kills Me Not, Karin Sachs Gallery, Miuneck  
 Written room, Fondazione merz, Turin
- 2012 No Home-game, Kunst-Raum-Akademie, Weingarten
- 2013 The poetry of unloved preception, Kunst Galerie Fuerth  
 Ornament and Crime, Law Warshaw Gallery of Macalester College, St. paul  
 The subtle tempo of pain, Roemer 9, Frankfurt  
 The Time of The Butterflies, Hinterland Gallery, Vienna  
 He Kills Me, He Kills Me Not II, Stadtgalerie, Neunkirchen
- 2014 Kiss Me, Rose issa projects, London  
 Repeating Patterns of Mrs p., Azad Gallery, Teheran  
 Body Letter, El Greco 2014 Festival, Toledo
- 2015 Burdened Paper, Hinterland Gallery, Vienna  
 Parastou Forouhar in Karin Sachs Gallery, Munich



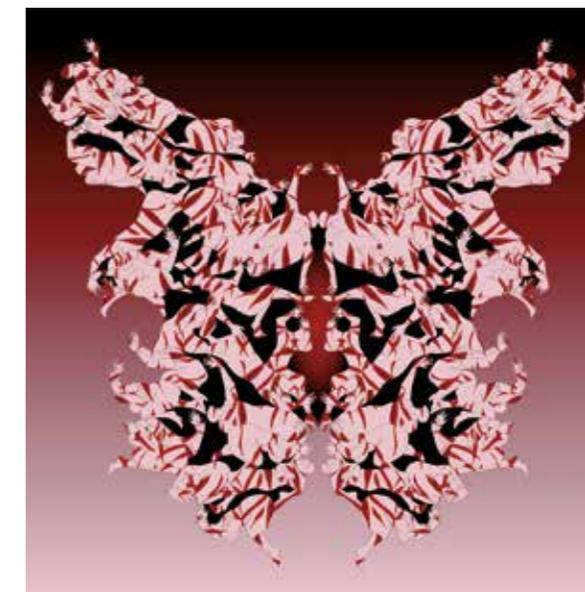
"Khavaran" from the "Papillon Collection"



"Ewin" from the "Papillon Collection"



"The Green Days" from the "Papillon Collection"



"Kahrizak" from the "Papillon Collection"

Parastou **FOROUHAR**

Digital drawing, digital print on glossy paper, 100 x 100cm, 2010  
 Edition 5/7

# BEHRUZ HESCHMAT



Behruz Heschmat was born in 1953 in Tabriz, Iran and moved to Austria to pursue sculpture at the Academy of Applied Arts of Vienna where he has lived ever since. He enrolled in masterclasses with Wander Bertoni, an Austrian sculptor of public art. Since then he has received many awards and commissions for public art installations, particularly in Austria and Germany.

Since 1987 has worked with the Vienna Artists' House, which awarded him the Gold Medal of Honour in 2005. He also won the Anna Sussmann Prize from the Anna and Heinrich Sussmann Foundation in 1991 and the prize for small sculpture at the Gabrovo Biennale in Bulgaria in 1981.

As well as having an international following of private collectors, Behruz's sculptures are in the public collections of the Checkpoint Charlie Museum, Berlin, the Federal Ministry for Art and Education, Austria (the BMUKK) and the City of Vienna.

Heschmat has been invited to take part in several international sculpture symposium.

He is also a poet, writing verses with few words and layers of meaning. While his work may convey a sense of loss or solitude, the artist is also funny, full of laughter and jokes.



*Behruz Heschmat Tree Houses:*

*His tree houses sculptures sway between his memories and dreams of belonging. They are a symbol of home and family, of security and most importantly of Identity.*

*They reflect a different state of mind, and often a nostalgia for his homeland, Iran and the steel branches of the tree could also be the roots.*

*As an Iranian who moved to Austria in the 1970s, Heschmat's treehouses are an exiled artist's imaginative interpretation of home. To Heschmat, the house is central to human existence, and emphasise the instability and fragility of our notion of home. His treehouses mutate: their materials, colours and contents continually change and convey a great sense of energy, sense of balance, for the laws of gravity with the position of the house.*

*These tree houses were homes of metaphors.*

Behruz HESCHMAT | THE LAST GOLDEN HOUSE, 2015, unique piece  
175cm + 50 x 40 x 60 cm(overall235cm)

# BOZORGMEHR HOSSEINPOUR



Born in 1977, he graduated with a degree in Painting from Tehran's Azad University. Ever since 1990, he has been active as a cartoonist and caricaturist in several Iranian publications such as GolAgha and Keyhan Caricature, Zan Newspaper, Nowjavan Soroush, Roshd e Nowjavan, Nowrooz Newspaper, Aftabgardan Newspaper, Eghbal Newspaper and the weekly Chelcheragh.

## AWARDS:

- Winner of the International festival; "Tehran Water".
- Winner of the festival; "Tehran's Blue Sky".
- Winner of the Press festival, 1999.
- Second prize winner Urban press, 2006.
- Third prize winner of the international festival "dialogue between civilizations", 2003.
- Winner of best short animation in the City Jokes festival, 2006.
- Gold prize winner as the caricaturist of the year from the Persian Cartoon website, 2007
- Winner of the prize from the grand Visual Art's festival in China, 2007.
- Winner of the Tehran's international biennial of 2007.

## Solo Exhibitions:

- Cartoon exhibition in Gustave Eiffel office in Paris, 2015
- Painting exhibition with live painting performance and music performance in Tehran, 2015
- Painting exhibition at Galerie Nicolas Flamel in Paris « A Cartoonist inside the Royal Harem », 2015
- Painting exhibition at Silk Road Gallery in Tehran " Nasseredin Shah's wives", 2013.



Bozorgmehr  
HOSSEINPOUR

UNTITLED, 2015  
Acrylic on canvas, 180 x 160 cm

# MANUCHEHR NIAZI



Manuchehr Niazi was born in 1936 in Tabriz, Iran.

He started painting in 1953 and entered Kamal-ol-Molk art school and practiced under the supervision of painting masters. In parallel Niazi also received a musical education in singing and opera. Influenced by modern art artists such as Jalil Ziaipoo or Manouchher Sheibani, he soon progressed to the higher level of perfection and created valuable pieces. His artwork raised significant interest through numerous international exhibitions and was purchased by collectors and museums.

The second part of his artistic career and life began with his trip to New York and his 20 years of living in USA. Finally he returned to his homeland where he reopened his studio and now continues to paint. Naturalism is the most prominent aspect of Niazi's works where he attracts the viewer into his mysterious universe through luxurious nature, forests, canyons, silent crowds, fantastic architecture. But he is always trying to venture outside boundaries in technical terms through collage for instance, in size through large formats or polyptics and in themes. A number of his works have been created under direct inspiration from classic musicians such as Beethoven, Verdi, Mozart and Strauss.

Throughout his career, Niazi participated to more than 240 group exhibitions, 80 solo and professional juried exhibitions, in galleries and museums in USA, England, France, Italy, Turkey, Australia, Japan, South Korea, China and Iran. Niazi paintings are also included in private collection of famous people like David Rockefeller.



Manuchehr  
**NIAZI**

UNTITLED, 2011  
Oil on canvas, 100 x 150 cm

# MOJTABA RAMZI



Mojtaba Ramzi was born in Tehran in 1973. After finishing high school for graphic design diploma, he continued his studies to get B.A in painting and M.A in animation in Tehran. He has taught art in different universities since 2000. Moji (as his friends call him and he signs his sculptures) started to sculpturing more than two decades ago. He held 3 solo exhibitions and participated in more than 50 group exhibitions, biennial, auction, art fair in Tehran, London, Paris, Dubai and Beirut.

Moji is also a wildlife conservation activist and member of Iranian Cheetah Society (ICS). He performed several installation and recycle art according to this interest. He is one of two founders of "Yahya Prize" an annual prize for game wardens, in memory of Yahya, a famous warden who got shot and killed by poachers.

Moji works and teaches at his own studio "Ring Atelier". These days he works on his new sculptures collection.



Mojtaba  
**RAMZI**

WITCH, 2015 - Edition 1/7  
Bronze - H: 17cm

# HAMED RASHTIAN



Hamed was born in 1984 in Tehran, he is a student of pure mathematics at Beheshti University, when he became familiar with sculpting. He enrolled in sculpting classes of "KargahHonar" institute. That is where he realized, he was talented in sculpting. At the time, having studied at Beheshti University for 5 semesters, he felt like he had drifted away from what he was actually studying in university. Soon he dropped out and started taking independent courses at Ma'he Mehr private art school in sculpting, history of contemporary art, philosophy of art, art history of Iran, all taught by elite scholars of the field. After that he spent two years working as ParvizTanavoli's assistant. Along with other students of Tanavoli's class, they formed the group Ma'koos. With their first group exhibition, his professional artistic career started.

## URBAN SCULPTURES:

2013 > "Library", Client: Fereshteh Book City Store, Tehran

2013 > "Untitled-No-3", DD project, Client: private, IzadShahr(north of Iran)

2013 > "Untitled", Client: The Beautification Organization of Tehran, Tehran (Valiasr Ave)

2012 > "Untitled-No.2", DD project, Client: private, IzadShahr(north of Iran)

2011 > "Untitled-No-1", DD project, Client: private, IzadShahr(north of Iran)



Hamed  
RASHTIAN | UNTITLED, 2015 - Edition 1/3  
Bronze - 39 x 29 x 13,5 cm

# KAMBIZ SABRI



Kambiz Sabri was born in 1967 in Iran. He has a BA in sculpture and an MA in graphic design. He is teaching at a number of art faculties in Tehran, namely at Tehran University. Kambiz has held various solo exhibitions and participated in many group exhibitions in contemporary art museums and galleries. He has won prizes from the 3rd Sculpture Biennial and the 2nd Sculpture Symposium of Iran. He is also a winner of the Emirates Airlines Skywards Future Artists competition 2011. International activities include being the coordinator for the Iran pavilion in the 51st Venice Biennial and participation in Toyomora Sculpture biennial 2007 in Japan, Art Dubai 2011, Art Paris 2011, Bangladesh biennial 2012 and Art 13 London. He also has been judge 3 times in Persbook competition. At the first of 2016 one of his outdoor sculpture will install in front of NPM (National Palace Museum), the museum of Asian art and culture in Taiwan.



Kambiz  
**SABRI** | A MAN FOR ALL SEASONS , 2015 - Edition 1/3  
Fiberglass - 90 x 118 x 50 cm

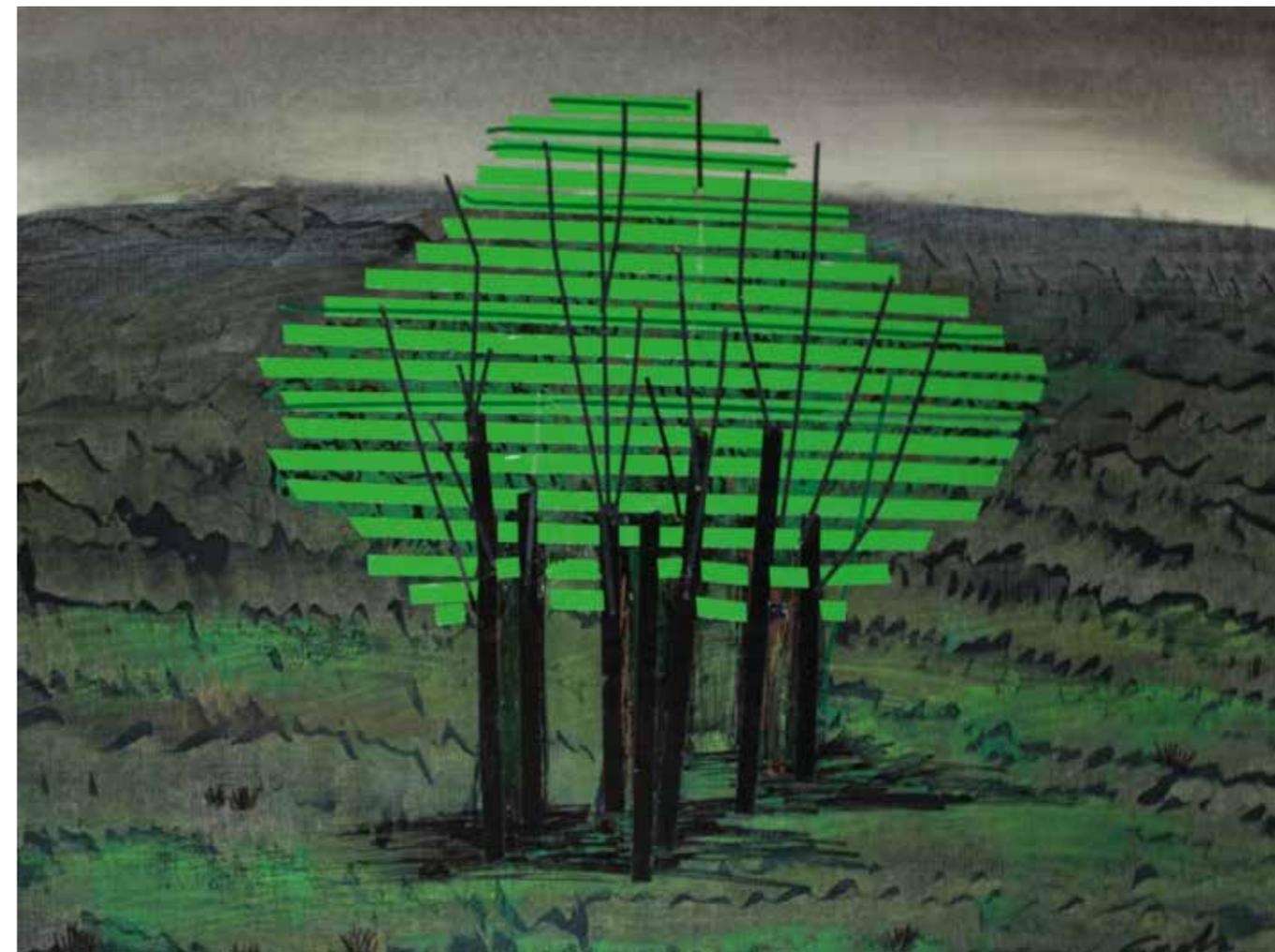
# BEHDJAT SADR



Behdjat Sadr Mahallati is born on May 29<sup>th</sup>, 1924, in Arāk (Iran). She is the daughter and first child of Ghamar Amini and Mohammad Sadr Mahallati. Her father is a clergyman working at the Ministry of Justice, fond of poetry, calligraphy, and music. Her mother is an open-minded, attentive woman. Her paternal uncle is Mohsen Sadr Mahallati (Sadr ol-Ashraf), a former Minister of Justice and Prime Minister. She studied in Tehran and learned silk crafts with a “Gypsy” woman after an art teacher discouraged her from being a painter, considering she had no talent for it. She chose to train as a teacher and became a secondary school teacher in order to be financially independent and to support her family. She started taking an interest in painting, and joined Ali Ashgar Petgar’s painting classes in 1947 (first private painting class for women in Tehran in 1940).

In 2004, The Tehran Museum of Contemporary Art pays tribute to her with a vast retrospective exhibition of her work as part of a series of exhibitions devoted to the pioneers of modern art in Iran.

In 2009, she passes away due to heart failure in Corsica, while swimming in the sea. In the summer of 1991, she wrote in her notes : “I like the sea more than the earth. In the earth, one ends up buried. At sea, one is immersed, as one is immersed in joy, in beauty, in happiness, in delirium, in work. (...) The earth has mountains, hills, crevices, while the sea is endless, driving the eyes towards infinity.



Behdjat  
**SADR** | UNTITLED, 1977  
Oil on paper and collage - 53 x 73cm

# MINAT TALAEI

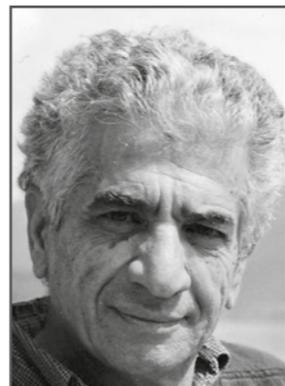


Mina Talaei was born in 1985 in Tehran. She is a PhD candidate in Art Research. She has taught at a number of universities from 2009 to 2014, namely Soore University at which she was head of the BA/ MA program for Handicrafts, Islamic Arts, Arts of Book and Persian Painting. She has since focused solely on her artistic career and research. Beginning under her mother's supervision, Amineh Kazemzadeh, since young age, she has continued her experience and education under the guidance of Master Parviz Tanavoli in Iran. Her works which mainly concentrate on cultural and social conventions and challenges, were included in about 20 exhibitions in galleries like Mahe Mehr, Khak Art Gallery, Imam Ali Museum, Nicolas Flamel Gallery, Saba Art Gallery, Niavaran cultural center, Shirin Art Gallery, etc. since 2003.



Mina TALAEI | The Maze Toy, 2015 - Edition 1/3  
Bronze, Aluminium, Plexiglass - 44 x 37 x 7 cm

# PARVIZ TANAVOLI



Parviz Tanavoli is one of the most influential and pioneering artists of the Middle East. He was born in 1937 and lives and works between Iran and Canada. Tanavoli is a founder member of the Saqqakhaneh School (a school of art that derives inspiration from Iranian folk art and culture), described as a 'spiritual Pop Art' and is now considered the inspiration for progressive modern Iranian art.

Upon graduating from the Brera Academy of Milan in 1959, Tanavoli taught sculpture for three years at the Minneapolis College of Art and Design. He then returned to Iran and assumed the directorship of the sculpture department at the University of Tehran, a position he held for 18 years.

His latest solo exhibitions were a retrospective held in 2003 at the Tehran Museum of Contemporary Art and at the Davis Museum in the Wellesley College, USA in 2015. Prior to that he had held solo and group exhibitions internationally. His work has been displayed at the British Museum, the Grey Art Gallery, New York University, the Isfahan City Center, Nelson Rockefeller Collection, New York, Olympic Park, Seoul, South Korea, the Royal Museum of Jordan, the Museum of Modern Art, Vienna, Museum of Modern Art, Walker Art Center, Minneapolis and Shiraz University, Iran, Tate Modern UK.

His key work is the calligraphic figure of Heech (Nothingness), a recurring theme in his sculptural repertory which contains reference to the human figure.



Parviz  
**TANAVOLI** | WALL AND BIRDS, 2015 - Edition 1/3  
Bronze - 44 x 34 x 12 cm

# IRAN

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Exposition  
du 26 novembre  
au 20 janvier  
2016

HEART BEAT

## **CURATEURS**

Hessam KHALATBARI  
Yassi METGHALCHI

## **GRAPHIC DESIGN**

Nicolas IMBERT

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